She Is Snakes

She is snakes
Coils around each limb
Digesting deep within
Nowhere and everywhere
That which comprises your face
She is snakes

She is snakes
No companions only interests
Steals warmth, moves to feed
Swallows whole its needs
Bruised blue green and grey
She is snakes

She is snakes
Kisses the messenger
Poisons the prey
Everything afraid
Evil basking in the rays
She is snakes

She is snakes
Rather die than let go

Continuous growth

Cannot be sustained

Reptile brain

She is snakes

She is snakes

Camouflage

Shielding colors

No alarms

Until too late

She is snakes

She is snakes

Muscles taut

Tongues twisted

Ignores the fruit

For the slaves

She is snakes

She is snakes

Lies below lies above

Lies to your face

Sideways movement target focused

Spitting toxic waste

She is snakes

She is snakes
Many heads immobilize threats
Behind and below eyes lies death
Contrapposto Ess Curve
Upon pedestal and throne relaxed
She is snakes

She is snakes

NOTES, A LOT OF THEM

Great Wall of China
It's so big it's seen from outer space
Put there to keep the starving neighbors
Locked outside the gates

So, what's changed today?
Empires hoard more than they need
And peasants threaten our comfort

There's too many people in your world
And refugees are expensive

When they trickle down onto our soil

We hunt them and arrest them

Send us your poor

Your tired, your weak

We'll send them right back

To their certain death

- Dead Kennedys

The Great Wall

Give Me Convenience Or Give Me Death album

Not like the brazen giant of Greek fame,

With conquering limbs astride from land to land;

Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame

Is the imprisoned lightning, and her name

Mother of Exiles. From her beacon-hand

Glows world-wide welcome; her mild eyes command

The air-bridged harbor that twin cities frame.

"Keep, ancient lands, your storied pomp!" cries she

With silent lips. "Give me your tired, your poor,

Your huddled masses yearning to breathe free,

The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,

I lift my lamp beside the golden door!"

The New Colossus

- Emma Lazarus, as cast on an inner wall of the pedestal of the Statue of Liberty.

In 2019, during the first Trump administration, Ken Cuccinelli, whom Trump appointed as acting director of U.S. Citizenship and Immigration Services, revised a line from the poem in support of the administration's "public charge rule", which would have rejected would-be immigrants who lacked adequate income and education to support themselves. Cuccinelli would have rewritten the caveat as, "Give me your tired and your poor who can stand on their own two feet, and who will not become a public charge". He later suggested that the "huddled masses" should be European, and he downplayed the poem as "not actually part of the original Statue of Liberty."

The Trump administration rule was later blocked by a federal appeals court. - Wikipedia

Henry Kissinger is famously quoted as saying America has no friends, only interests.

In the Book of Genesis, a fruit - not specifically an apple - is used as a metaphor, as is a serpent with anthropomorphic features.

Snakes, having no limbs, are in their natural habitat slithering on the ground, but some species spend most of their lives in dense tree canopies as well as bodies of water as large as oceans.

In the Book of Revelation, a many-headed beast is mentioned, often interpreted in modern times to be symbolic of warfare between dominant

aggressive nations.

Venomous species store their many unique poisons in glands located behind and below their eyes.

A Contrapposto 'S' curve is a technique most often employed by sculptors or less frequently two-dimensional visual artists in the depiction of the human body. The Statue of Liberty is an example of this forever frozen posture.